

Sakari Dixon

Composer

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Commissioned Works

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| <i>feRaL</i> | For Kelsey Broersma, 2014 (commissioned for performance) <ul style="list-style-type: none">▪ for alto saxophone, violin, viola, and cello |
| <i>Bailando en la sombra de locura</i> | For Spencer Baldwin, 2013 <ul style="list-style-type: none">▪ for double bass, flute, and percussion |

Awards

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|------------------------|---|
| Call for Scores Winner | Open Space Festival of New Music at the University of Northern Colorado, 2017 |
| Best Tone Poem | Christopher R. Coppola's PAH FEST: Alma Mater 2013 |

Multi-disciplinary Works

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| Theatre | <i>Victoria Martin: Math Team Queen</i> , by Kathryn Walat, 2011 <ul style="list-style-type: none">▪ Instrumentalist, sound technician, and composer |
| Musical Theatre | <i>Fuselage the Musical</i> , by Gary Griffitts and Jeremy Hansen, 2009-2010 <ul style="list-style-type: none">▪ Violinist and arranger |

Current Projects

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| Orchestral | <i>The Castle Upon Crystal Shores</i> |
| Commercial | Audio logo for Bo and Kathleen Dunning's podcast, <i>Married to PTSD</i> |
| Instrumental | Untitled work for solo viola |

Education

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| Degrees | University of Redlands
B.M. Composition, Minor in Spanish, April 2014 |
| Teachers | Reena Esmail, 2016 – present
Anthony Suter, 2010 - 2014 |
| Festivals | St. Mary's College Summer Composition Intensive (SMCSCI) in South Bend, IN, 2014
Open Space Festival of New Music in Greeley, CO, 2017 |
| Masterclasses | Coached by Kristin Kuster at SMCSCI, 2014
Coached by Zae Munn at SMCSCI, 2014
Coached by Jay Batzner at SMCSCI, 2014
Coached by Michael Schelle at SMCSCI, 2014
Coached by Joan Tower at the Frederick Loewe Symposium in American Music at the University of Redlands, 2012 |